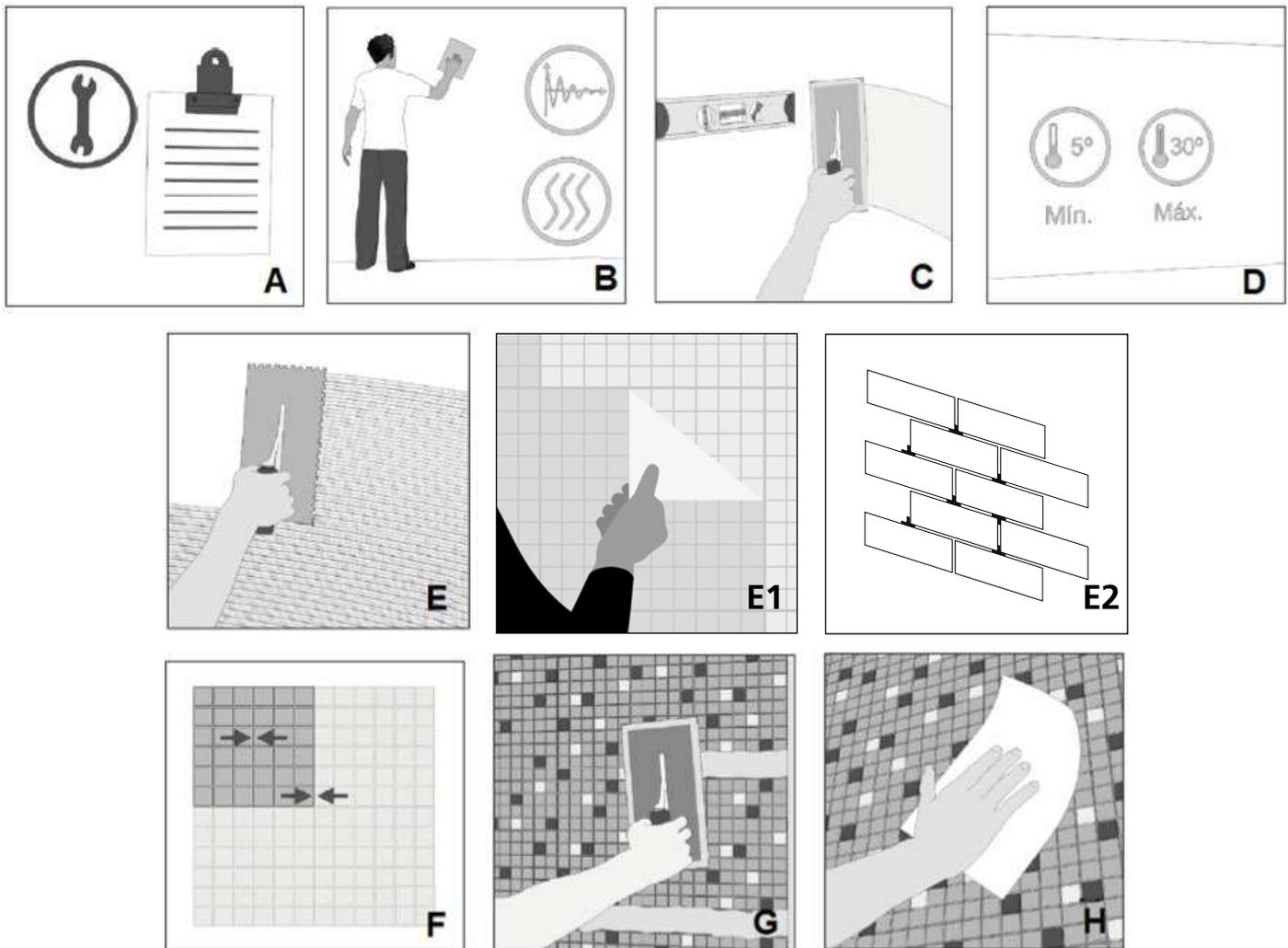


INSTALLATION INSTRUCTIONS

Glass Mosaics

**1.IMPORTANT INFORMATION PLEASE READ BEFORE BEGINNING INSTALLATION**

IT IS VERY IMPORTANT to read and thoroughly understand the information contained in these guidelines before commencing installation, since improper installation, use or maintenance may invalidate the manufacturer's warranty. The following are the responsibility of the installer:

Carefully inspect ALL materials before installation to check there are no defects. The warranty does not cover materials installed with visible defects.

-If you are not satisfied with the materials before installation, please contact your retailer. DO NOT INSTALL.

-We recommend a final inspection is made to examine the colour, finish, style and quality BEFORE installation.

-Check all materials are correct. We cannot be held responsible for any expenses incurred once pieces with visible defects have been installed.

-It is the responsibility of the installer and owner to ensure that working conditions and the working area on site are acceptable before installing any materials.

The best way to achieve a pleasing finish is to create a panel on the floor, combining various mosaic shades prior to positioning these on the wall. Installation assumes acceptance of the consignment.

2.SURFACE PREPARATION (B)

The subfloor or substrate should be solid/compact throughout its entire thickness and surface, with no loose parts which might be easily removed. It should be completely dry and free of dust, grease or any other substance. Do not install on subfloors at risk of rising damp since this could compromise the installation. In addition, check that it is suitably plumb and level with no deviation in flatness greater than 2mm, measured using a 2m straightedge. In the case of any deviations greater than 2mm, we recommend using specific products (C). (For correct installation of levelling products, the ambient temperature should be between 5°C and 30°C (D)).

Contraction joints in screeds may be filled with flexible materials. Construction joints must be clear.

The technical data sheet of the product, which can be checked on the website www.anticcolonial.com, cannot reflect all the applications and conditions involved in the use of a material, so in case of situations not described in the data sheet, it is recommended to consult our technical department.

Materials with different shades/production batches cannot be mixed, unless expressly approved by L'Antic Colonial. Check that all the material comes from the same collection and is made in the same batch.

3.SPECIFICATION FOR INSTALLING MOSAICS**3.1.General**

Materials used in the installation include mosaic tiles and fixing materials (adhesives and grouts), fillers etc. All of these should be in accordance with the technical specification required for the design, and the manufacturer's guidelines should be followed. A perimeter joint of between 4-6mm is required.

When working with glass, the following safety instructions must be observed. Depending on the work to be carried out, the following tools are recommended:

- For small cuts and clipping, we recommend using special Butech tile nippers for glass mosaic tiles.

- Dry cuts should be made using a SIGMA machine, specifically designed for cutting glass mosaic tiles.

- Whole pieces should be cut with a Butech water-cooled, continuous crown diamond disc tile cutter specifically designed for glass. To prevent breakage, after marking the required cuts on the mosaics or glass with a pencil, use several increasingly deep radial cuts.

- To drill holes in glass tiles to hang mirrors, countertops, wall lights etc., we recommend using the Butech FLEX BHW 1549 VR drill with water supply and diamond drill bits. These drill bits must be water-

cooled and are available in various diameters: 6, 8, 10 and 12mm. Important: Rubber washers must be used to ensure correct fixing and prevent glass breakage.

Small variations are characteristic of handmade mosaics. We recommend checking the pieces prior to installation.

In order to maintain the perfect appearance of pieces with a matt finish, it is essential that special care is taken not to mark the face with adhesive or grout when laying these.

Our interactive catalogue (www.anticcolonial.com) contains details of our mosaic models. The direction of the arrows on the back of each piece show the direction for correct installation.

Check the website www.anticcolonial.com for the recommendations for use of each model.

3.2.Laying Tiles (E)

To ensure mosaics are installed correctly, please refer to the technical data sheets on the L'Antic Colonial website www.anticcolonial.com which provide details of recommended adhesives for each model. Please take into account whether the tiles are to be laid in dry or damp areas. (We do not recommend installation in swimming pools.) More complete information and application instructions for the different products can be found at <http://www.butech.net>.

Ensure that the distance between each tile sheet is the same as between the mosaics, to create a uniform appearance with all joints the same distance apart (F). The adhesive must be left to dry for 24 hours before grouting.

3.2.1.Laying Film-faced Mosaics (E1)

Lay the mosaic sheets so that the side with the film is facing the tiler. After laying the sheet, the surface should be pressed down evenly using a rubber trowel, ensuring that the distance between each tile sheet is the same as between the mosaics, to create a uniform appearance with all joints the same distance apart.

When the adhesive has dried sufficiently, remove the protective

film from the surface using a damp sponge. Correct any misaligned mosaics using a small grout spreader. Repeat all the steps until the surface to be tiled is complete. The cement-based adhesive must be left to dry for at least 24-48 hours before grouting. Once the adhesive is dry, use a nylon brush and water to clean the mosaics of any residues, then clean with a damp cloth. Leave to dry before grouting. If necessary, use a stronger cleaning product, testing the surface beforehand to ensure it does not damage the mosaics.

3.2.2. Interlocked Installation (E2)

In some models you will find the icon  indicating that for a better aesthetic finish, we recommend an interlocking installation of the pieces, so that the pieces with the lines in vertical position alternate one by one with pieces with the lines in horizontal position.

3.3. Grouting (Applicable only to mosaic tiles with joints) (G)

To grout the mosaics correctly, all pieces must be perfectly clean and dust-free. Please refer to the technical data sheets on the L'Antic Colonial website www.anticcolonial.com for details on recommended adhesives for each model. More complete information and application instructions for the different products can be found at <http://www.butech.net>.

If the mosaic is to be installed in wet areas or showers, L'Antic Colonial recommends protecting the installation with FILA FOB EXTREM so that the joint is waterproofed.

3.4. Cleaning after installation (H)

Use a sponge or cloth to remove any residues before the adhesive sets. It is essential not to leave the grout to dry excessively as this could make it more difficult to clean the mosaics. This operation must be repeated two or three times until the mosaics are completely clean and the surface thoroughly rinsed using a sponge or cloth.

4. MAINTENANCE AND CLEANING

As a general rule, using a cloth, a mop, a feather duster or a vacuum cleaner is enough.

For a more intensive cleaning we recommend the use of glass cleaner and neutral soaps, then rinse with plenty of water, and dry with a clean and soft cloth to avoid scratches and blunts. The use of detergents and abrasives such as cleaning powders, solvents or waxes can cause permanent damage to the pieces. If in doubt, contact the manufacturer. We recommend to periodically check the state of the mosaic grout according to the use.

5. WARRANTY

You can check the warranty conditions of the product on the website www.anticcolonial.com, in the catalog, or by contacting your distributor.